

Solo for Drumset ix:
“11:13:17:19”

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Drum Legend

Drum Set

The diagram illustrates a drum legend on a five-line staff. The symbols are as follows:

- BD1**: Pink circle on the first line.
- BD2**: Red circle on the second line.
- SD**: Orange circle on the third line.
- FT2**: Yellow-green circle on the fourth line.
- FT1**: Teal circle on the fifth line.
- TT4**: Purple circle on the first space.
- TT3**: Pink circle on the second space.
- TT2**: Red circle on the third space.
- TT1**: Orange circle on the fourth space.
- HHclosed**: Green 'x' on the first space, with a '+' symbol above it.
- HHfoot**: Blue 'x' on the second space.
- HHopen**: Purple 'x' on the third space, with a 'o' symbol above it.
- Cymbals**: A series of 'x' marks on the fourth space, colored pink, yellow, orange, and red, representing different cymbal types.
- woodblock**: A yellow triangle on the first space and a blue triangle on the second space.

Additional text labels include "cymbals, ride, crash, splash, china, etc." above the cymbal symbols and "cowbell(without Walken)" above the woodblock symbols.

 = 150

Drum Set

11 *mf*

12 *f*

3
D. S. 

5
D. S.

The second system of the musical score, measures 13 to 17. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with eighth notes. The bass line is written on a five-line staff with eighth notes. The dynamic marking *ff* (fortissimo) is present at the beginning of the system. The measure numbers 13 and 17 are indicated below the staff.

9 D. S. *19* *13* *17*

presto *a la Ginger* *mp* *ffff*

11 D. S. *13*

13 D. S. *14* *f*

15 D. S. *mf* *ffff* double stroke BD *3* *9*

17

D. S.

fff

19

D. S.

f

5 11 12

21

D. S.

ffff

13

23

D. S.

ff

3

25 D. S.

ff

27 D. S.

29 D. S.

fff

31 D. S.

f

ff

Solo for Drumset IX

[illegible]

Prestissimo

37

D. S.

19

13

17

17

mp

$\text{♩} = 231.8$

"half time"

39

D. S.

mf

41

D. S.

f

This system contains measures 41 through 46. The notation is for a drum set, with a snare drum staff (top) and a bass drum staff (bottom). The snare staff uses 'x' marks to indicate hits. The bass drum staff uses eighth and sixteenth notes to indicate hits. The music is in 4/4 time. Measure 41 starts with a snare hit on the first beat and a bass drum hit on the second beat. The pattern continues with various combinations of snare and bass drum hits. Measure 46 ends with a double bar line.

43

D. S.

ff

This system contains measures 43 through 48. The notation is for a drum set, with a snare drum staff (top) and a bass drum staff (bottom). The snare staff uses 'x' marks to indicate hits. The bass drum staff uses eighth and sixteenth notes to indicate hits. The music is in 4/4 time. Measure 43 starts with a snare hit on the first beat and a bass drum hit on the second beat. The pattern continues with various combinations of snare and bass drum hits. Measure 48 ends with a double bar line.

45

D. S.

This system contains measures 45 through 50. The notation is for a drum set, with a snare drum staff (top) and a bass drum staff (bottom). The snare staff uses 'x' marks to indicate hits. The bass drum staff uses eighth and sixteenth notes to indicate hits. The music is in 4/4 time. Measure 45 starts with a snare hit on the first beat and a bass drum hit on the second beat. The pattern continues with various combinations of snare and bass drum hits. Measure 50 ends with a double bar line.

47

D. S.

This system contains measures 47 through 52. The notation is for a drum set, with a snare drum staff (top) and a bass drum staff (bottom). The snare staff uses 'x' marks to indicate hits. The bass drum staff uses eighth and sixteenth notes to indicate hits. The music is in 4/4 time. Measure 47 starts with a snare hit on the first beat and a bass drum hit on the second beat. The pattern continues with various combinations of snare and bass drum hits. Measure 52 ends with a double bar line.

49

D. S.

ff

51

D. S.

fff

53

D. S.

ffff

55

D. S.

ffff

Freely

D. S. 57 *mf* *f* *mf* *fff* 14

D. S. 59 *fff* 13 *mf* *fff* 10 14 14

D. S. 61 *mp* *fff*

D. S. 63 13 *fff* 14 14

65

D. S.

f

mf

67

D. S.

ffff

ffff

69

D. S.

ffff

ffff

71

D. S.

ffff

ffff

feels like Largo

73

D. S.

mf

f

75

D. S.

fff

77

D. S.

mf

mp

79

D. S.

p

mf

fz

Solo for Drumset IX

81

D. S.

f

ff

7:6

7:5

7:6

3

3

3

3

84 *a tempo*

D. S.

ff

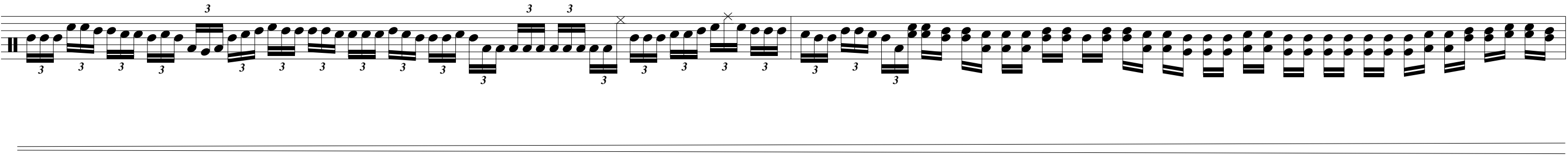
86

D. S.

The second system of the musical score, starting at measure 86. It begins with a double bar line and the instruction 'D. S.' (Da Capo). The music continues with a series of eighth-note triplets on a single pitch, marked with '3' below the notes. This is followed by a change in dynamics to *mf* (mezzo-forte). The melody then moves to a higher register, featuring a sequence of eighth-note triplets and some sixteenth-note patterns, all marked with '3' below the notes. The system concludes with a double bar line.

88

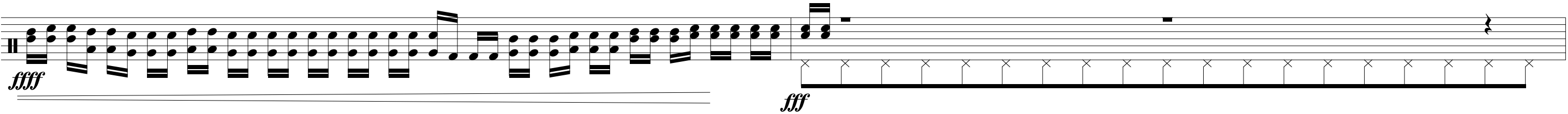
D. S.



90

D. S.

fff



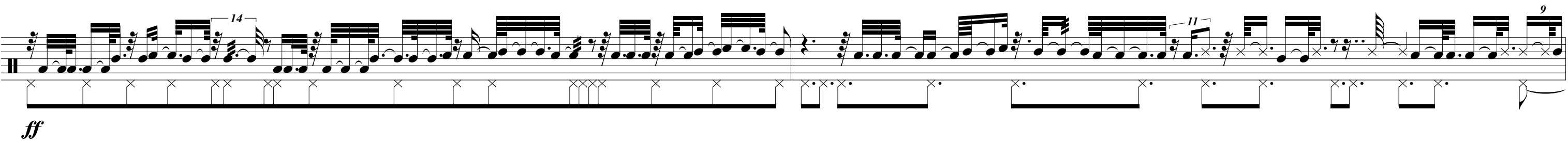
92

D. S.

ff

14

11

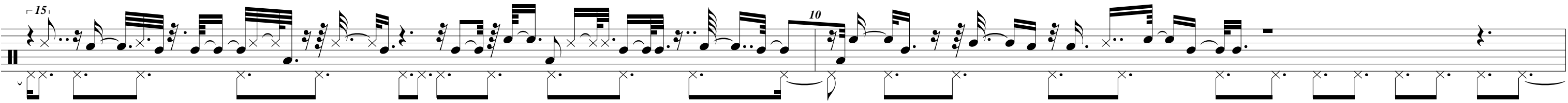


94

D. S.

15

10



96

D. S.

f

97

D. S.

fff

12

98

D. S.

10

99

D. S.

fff

10:19

(@ 8 min.)